

Gerardo Teissonnière | Biography, updated 02/2024. Please publish in its entirety and discard previous versions. Publish only below the line.

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## **GERARDO TEISSONNIÈRE**

Regarded by international critics and audiences as an artist of extraordinary musicianship and rare sensibility since his acclaimed solo recital debut at the National Gallery of Art in Washington, pianist Gerardo Teissonnière brings to the concert stage an exciting amalgam of the diverse and important musical traditions he represents. From the Aspen Music Festival in Colorado, Lincoln Center in New York to concert halls in Asia, Europe, North and Latin America, Mr. Teissonnière appears in solo recital, as soloist with orchestra, in duo-piano and chamber music performances in concert series as well as in radio and media broadcasts throughout the world.

The 2022-23 concert season included return engagements in Austria (Barocksaal in Vienna), a sold-out appearance in The Artist's Living Room in Munich, his solo recital debut at the American Church in Paris, and appearances with orchestras in concertos by Beethoven and Rachmaninoff. Previous concert season highlights include solo recitals in Munich and Vienna, as well as solo and chamber music performances in Italy, in the United States with members of The Cleveland Orchestra, an appearance at the Teatro Nacional de Costa Rica, a performance for an audience of twenty thousand and a solo recital at the Diaoyucheng International Music Festival in Chongqing, China, his solo recital and concerto debuts in Beijing, and all-Chopin concerts in Poland. Mr. Teissonnière's diverse repertoire for the 2024-25 season will include music close to his Spanish, French and Latin American cultural heritage.

Mr. Teissonnière's debut recording of the last three Beethoven sonatas for the Steinway & Sons record label, available worldwide on every digital streaming platform, was named one of the best classical recordings of 2022 and received extraordinary critical acclaim, hailed as "a landmark recording" (James Manheim, AllMusic). His recently released recording of the complete Schubert impromptus has gathered extraordinary critical acclaim and an unprecedented audience reception of more than a million streams in streaming platforms worldwide as well as on compact disc.

In 2019 Mr. Teissonnière began performing all of Beethoven's works for piano and orchestra, and presented a series of solo recitals featuring works by and dedicated to the composer's 250th anniversary in December of 2020. Mr. Teissonnière began his musical training at an early age in his native Puerto Rico. Conservatory studies followed with Jesús María Sanromá, and at the Cleveland Institute of Music with Steinway Immortal Vitya Vronsky Babin, both disciples of Artur Schnabel and Alfred Cortot.

He worked at the Aspen Music Festival with Jeaneane Dowis and in Europe with Dmitri Bashkirov.

A frequent guest at international summer music festivals, Gerardo Teissonnière is Artistic Director of the Cleveland Institute of Music's Summer Young Artist Piano Seminar and is in great demand for his mentoring of young musicians. Many of his students are winners of top prizes at national and international competitions, and have performed as soloists on numerous occasions with some of the world's most important orchestras such as The Cleveland Orchestra, and in solo recital at Carnegie Hall and Lincoln Center, among other venues. Mr. Teissonnière also conducts master classes and piano pedagogy seminars throughout the world.

Gerardo Teissonnière is the recipient of the Cleveland Institute of Music's Alumni Achievement Award, the Arthur Loesser Memorial Performance Prize, The Steinway & Sons and Judson Smart Living Awards in Education, and multiple nominations for the Ohio Arts Council's Governor's Award for the Arts. An exclusive **Steinway Artist**, Mr. Teissonnière is on the artist rosters of the **Ohio Arts Council** and the **Classically Connected Foundation** in New York.

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