

Gerardo Teissonnière | Biography, updated 08/2023. Please publish in its entirety and discard previous versions. Publish only below the line.

GERARDO TEISSONNIÈRE

Regarded by international critics and audiences as an artist of extraordinary musicianship and rare sensibility since his acclaimed solo recital debut at the National Gallery of Art in Washington, pianist Gerardo Teissonnière brings to the concert stage an exciting amalgam of the diverse and important musical traditions he represents. From the Aspen Music Festival in Colorado, Lincoln Center in New York to concert halls in Asia, Europe, North and Latin America, Mr. Teissonnière appears in solo recital, as soloist with orchestra, in duo-piano and chamber music performances in concert series as well as in radio and media broadcasts throughout the world.

The 2022-23 concert season includes return engagements in Austria (Barocksaal in Vienna), a sold-out appearance in The Artist's Living Room in Munich, his solo recital debut at the American Church in Paris, and appearances with orchestras in concertos by Beethoven and Rachmaninoff. Mr. Teissonnière's debut recording of the last three Beethoven sonatas for the Steinway & Sons record label is available worldwide on every digital platform, was named one of the best classical recordings of 2022 and has received extraordinary critical acclaim, hailed as "a landmark recording" (James Manheim, AllMusic). His recording of the complete Schubert impromptus will be released in October of 2023.

Previous concert season highlights include solo recitals in Munich and Vienna, as well as solo and chamber music performances in Italy, in the United States with members of The Cleveland Orchestra, an appearance at the Teatro Nacional de Costa Rica, a performance for an audience of twenty thousand and a solo recital at the Diaoyucheng International Music Festival in Chongqing, China, his solo recital and concerto debuts in Beijing, and all-Chopin concerts in Poland.

In 2019 Mr. Teissonnière began performing all of Beethoven's works for piano and orchestra, and presented a series of solo recitals featuring works by and dedicated to the composer's 250th anniversary in December of 2020. Mr. Teissonnière began his musical training at an early age in his native Puerto Rico. Conservatory studies followed with Jesús Maria Sanromá, and at the Cleveland Institute of Music with Steinway Immortal Vitya Vronsky Babin, both disciples of Artur Schnabel and Alfred Cortot. He worked at the Aspen Music Festival with Jeaneane Dowis and in Europe with Dmitri Bashkirov.

A member of the artist faculties at several international summer music festivals, Gerardo Teissonnière is also in great demand for his mentoring of young musicians, many of them winners of top prizes at national and international competitions, and conducts master classes and piano pedagogy seminars throughout the world. His students have performed as soloists on numerous occasions with some of the world's most important orchestras such as The Cleveland Orchestra, and in solo recital at Carnegie Hall and Lincoln Center, among other venues.

Gerardo Teissonnière is the recipient of the Cleveland Institute of Music's Alumni Achievement Award, the Arthur Loesser Memorial Performance Prize, The Steinway & Sons and Judson Smart Living Awards in Education, and multiple nominations for the Ohio Arts Council's Governor's Award for the Arts. An exclusive **Steinway Artist**, Mr. Teissonnière is on the artist rosters of the **Ohio Arts Council** and the **Classically Connected Foundation** in New York.

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