

Gerardo Teissonnière | Biography, updated 5/2022. Please publish in its entirety and discard previous versions. Publish only below this line.

GERARDO TEISSONNIÈRE

Regarded by international critics and audiences as an artist of extraordinary musicianship and rare sensibility since his acclaimed solo recital debut at the National Gallery of Art in Washington, pianist Gerardo Teissonnière brings to the concert stage an exciting amalgam of the diverse and important musical traditions he represents. From the Aspen Music Festival in Colorado, Lincoln Center in New York to concert halls in Asia, Europe, North and Latin America, Mr. Teissonnière appears in solo recital, as soloist with orchestra, in duo-piano and chamber music performances in concert series as well as in radio and television broadcasts throughout the world.

Concert season highlights include his solo recital debuts in Munich and Vienna, as well as solo and chamber music performances in Italy, in the United States with members of The Cleveland Orchestra, an appearance at the Teatro Nacional de Costa Rica, a performance for an audience of twenty thousand and a solo recital at the Diaoyucheng International Music Festival in Chongqing, China, his solo recital and concerto debuts in Beijing, and all-Chopin concerts in Poland. In 2019 Mr. Teissonnière began performing all of Beethoven's works for piano and orchestra, and presented a series of solo recitals featuring works by and dedicated to the composer's 250th anniversary in December of 2020. Upcoming season highlights include return engagements in Austria (Barocksaal in Vienna), and his solo recital debut in Paris featuring music by Beethoven, Chopin and Schubert in October of 2022. Mr. Teissonnière's debut recording

of the last three Beethoven sonatas for the Steinway & Sons record label is available worldwide and has received great critical acclaim, hailed as “a landmark recording” (James Manheim, AllMusic).

Mr. Teissonnière began his musical training at an early age in his native Puerto Rico. Conservatory studies followed with Jesús Maria Sanromá, and at the Cleveland Institute of Music with Steinway Immortal Vitya Vronsky Babin, both disciples of Artur Schnabel and Alfred Cortot. He worked at the Aspen Music Festival with Jeaneane Dowis and in Europe with Dmitri Bashkurov.

A member of the artist faculties at international summer music festivals, Gerardo Teissonnière is also in great demand for his mentoring of young musicians, and conducts master classes and piano pedagogy seminars throughout the world. His students have performed as soloists on numerous occasions with some of the world’s most important orchestras such as The Cleveland Orchestra, and in solo recital at Carnegie Hall and Lincoln Center, among other venues.

Gerardo Teissonnière is the recipient of the Cleveland Institute of Music’s Alumni Achievement Award, the Arthur Loesser Memorial Performance Prize, The Judson SmartLiving Award in Education, and multiple nominations for the Ohio Arts Council’s Governor’s Award for the Arts. An exclusive **Steinway Artist**, Mr. Teissonnière is on the artist rosters of the **Ohio Arts Council** and the **Si-Yo Music Society Foundation** in New York.

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