

Gerardo Teissonnière I Short Biography, updated 1/2022. Please publish in its entirety and discard previous versions. Publish only below this line.

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Regarded by international critics and audiences as an artist of extraordinary musicianship and rare sensibility since his acclaimed solo recital debut at the National Gallery of Art in Washington, pianist Gerardo Teissonnière brings to the concert stage an exciting amalgam of the diverse and important musical traditions he represents. From the Aspen Music Festival in Colorado, Lincoln Center in New York to concert halls in Asia, Europe, North and Latin America, Mr. Teissonnière appears in recital, with orchestra and chamber music performances in concert series as well as in radio and television broadcasts throughout the world.

Concert season highlights include his solo recital debuts in Munich and Vienna, as well as solo and chamber music performances in Italy, in the United States with members of The Cleveland Orchestra, a performance for an audience of twenty thousand and a solo recital at the Diaoyucheng International Music Festival in Chongqing, China, his solo recital and concerto debuts in Beijing, and all-Chopin concerts in Poland.

Upcoming season highlights include return engagements in Austria (Barocksaal in Vienna), and his solo recital debut in Paris featuring music by Beethoven, Chopin and Debussy in October of 2022. Mr. Teissonnière's recording of the monumental last three Beethoven sonatas for the Steinway & Sons record label is released March 4, 2022.